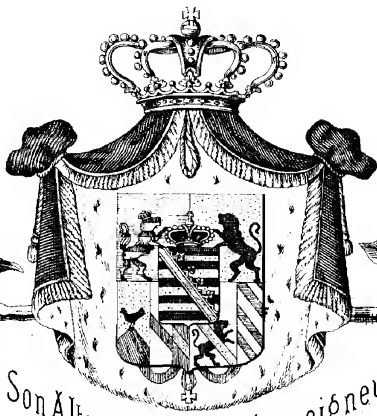


ABONNEMENT DE MUSIQUE

SCHOTT FRÈRES

BRUXELLES



A Son Altesse Royale Monseigneur
le Grand Duc Charles Alexandre
de Saxe-Weimar-Eisenach.

GONZALVE DE CORDOUE

Episode du XV siècle.

SYMPHONIE

pour le

VIOLON

avec accomp^t

de Grand Orchestre ou de Piano

PAR

LE PRINCE N. YOUSSEPOFF

Membre de l'Académie Philharmonique de Bologne etc etc

OP. 20.

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GONZALVE DE CORDOUE

(EPISODE DU XVI SIÈCLE.)

SYMPHONIE.

Le Prince N. YOUSSEPOFF.

Op. 20.

PREMIÈRE PARTIE.

PROLOGUE TACET.

Violon.

Tempo giusto.

INTRODUCTION

ff

du talon.

p con espress.

con anima.

THÈME PRINCIPAL

rull.

Moderato.

rit.

1^a

2^a

rit.

cres.

2

sul A.

rubato.

rull.

Piu mosso.

6

cupriccioso.

Pour donner plus d'intérêt à cette œuvre l'on n'a qu'à suivre pendant son exécution le texte séparé, ainsi que les indications des parties, qui conforme la Symphonie. Ce détail, n'est bon à prendre en considération que si l'auditoire voulait être initié aux impressions qui ont guidé l'auteur dans le développement de ce drame historique.

176
1913
1914

Violon.

3

This page of a musical score for Violon. (Violoncello) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions are written above and below the staves.

sul G.

un poco rit. a Tempo.

eguale.

ff

rit.

Violon.

I^{er} FINAL.

allargando.

DEUXIÈME PARTIE

CANTIQUE.

Adagio. *espress.*

f *rall.*

Violon.

5

Violon musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by tempo and performance instructions.

rit. *f*

rall. *amoroso.*

rit.

Largo.
avec beaucoup de son.

rit.

Tempo I.
rall. *p* *bassa ad lib.*

pp

TROISIÈME PARTIE

HYMNE

TACET.

QUATRIÈME PARTIE

Violon.

Allegro brillante.

ff

dolce.
p

accel.

rall.

SOUVENIR DU THÈME PRINCIPAL.

f

ff

Agitato.
p

* La Cadenza de cette Symphonie est un morceau détaché (sous le nom: Grande Cadence de la Symphonie: GONZALVE DE CORDOUE) dont l'étendue a paru trop grande pour l'intercaler ici. — On peut l'omettre d'autant plus que cela ne nuit pas l'ensemble de cette composition et que de cette manière l'exécution n'est pas entravée par des passages difficiles.

Violon.

7

Violon musical score page 7. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, fast-paced style with many slurs and ties. The second staff has the instruction *eguale* above it. The third staff has the instruction *Sul G et A.* below it. The fourth staff has the instruction *rall.* below it. The fifth staff is labeled *DEUXIÈME FINAL.* and begins with a *p* (piano) dynamic. The sixth staff has the instruction *cresc.* (crescendo) below it. The seventh staff has the instruction *ff* (fortissimo) below it. The eighth staff has the instruction *6* below it. The ninth staff has the instruction *6* below it. The tenth staff has the instruction *6* below it. The page number 14961 is at the bottom.

Violon.

HYMNE.

The image displays the first ten measures of a violin part for a hymn. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is characterized by frequent beamed sixteenth and thirty-second notes, often grouped in pairs or fours, creating a rapid, flowing texture. Slurs are used to indicate phrasing across several measures. In the third measure, the word "segue." is written below the staff. The piece concludes with a final double bar line at the end of the tenth measure.

Violon.

9

This page of a musical score for Violon. (Violoncello) contains ten staves of music. The key signature is one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The first nine staves are marked with a forte (ff) dynamic. The tenth staff begins with a forte (ff) dynamic and ends with a final cadence marked with a double bar line. The word "Fine" is written at the end of the page.